

Taru Sinclair

Personal

Height : 5'3"
Hair : Blonde
Eyes : Green
Playing range: late 30s

Training

Laban Centre for Movement and Dance
Birmingham School of Speech and Drama
Scott Kelman, Brooklyn Bay, Portland USA

Introduction

Taru is an established, Yorkshire based actor with a wealth of experience in performing, performance making and teaching. She combines her freelance performance work with being co-Artistic Director of The Kelman Group.

A creative and intelligent performer, the outcomes of her work are as diverse as children's theatre and live art; as number one venues and rural touring, but all stem from the same place, Taru's skill in devising and conceiving performance and her commitment to being serious about having fun.

Theatre

Company	Production	Part	Director
Kelman Group	Man to Man	Max/Ella	Bob Lockwood
The Tuesday Group	GoatPDX	Performer	Carla Grant
Kelman Group	The Liars' Club	Performer	Bob Lockwood
Toys in the Attic	Peace at Last	Mr Bear	Sue Huggins
Kelman Group	Sideways	Performer	Bob Lockwood
Artists in Mind	Reflections	Pauline Quinnin	John Holt
<i>(commissioned)</i>			
Kelman Group	Fuego	Performer	Barnaby King
Toys in the Attic	Food Matters	Puppeteer/Daisy	Sue Huggins
Kelman Group/ Teatro R101	Kilele	Ensombrillada	Barnaby King & Felipe Vergara
Toys in the Attic	Hocus Pocus	Puppeteer/Charm	Sue Huggins
Kelman Group	Found In The Would	Performer	Bob Lockwood
Tutti Frutti	Princess and the Pea	Zolta, Princess	Niladri
Snap Theatre Company	A Clockwork Orange	Dim & Minister of the Interior	Andy Graham
Kelman Group	1024) Why is There	Performer	Bob Lockwood
Snap Theatre Company	The Snow Queen	Multi-role	Dianne Hancock
Tutti Frutti	Humpty Goes Splatt!	Various	Niladri

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Voice Over & Video

Bed & Breakfast (video – Kelman Group)	Performer	Bob Lockwood
The Wrong Room (video) (video – Kelman Group)	Performer	Fuller/ Lockwood
A Random Dispersal of Dust	Voice	West/Kaye
Length	Sally & all other voices	Rozi Fuller (Frigid Films)
Yorkshire Sculpture Park Interactive CD Rom	Barbara Hepworth (The Sculptor)	Val Wartelle

Movement Director/Choreographer for LBT, Huddersfield

The Adventures Of Mr Toad, directed by Damian Cruden (1994); The Pied Piper, directed by Ronan Patterson (1995); Rip Van Winkle, directed by Karen Howard (1996).

Director for LBT Youth Theatre

Cellar Theatre: Gilgamesh (1995); Beastly Tales (1996).

Main House: The Girl Who Cried Whale (1997); Our Day Out (1997); Under Milkwood (1997); The Rebels of Gas Street (1998); Haiwatha (1998); Animal Farm (1998).

Physical Skills

Extremely skilled and experienced Improviser (trained with Scott Kelman, Portland, USA and The Old Spontaneity Shop, Keith Johnson) Experienced in Forum Theatre and Role Play Techniques. Highly experienced Workshop Facilitator.

Professionally trained dancer (classical ballet and contemporary dance) with strong contact impro and physical theatre skills.

Stage fighting - experienced in armed and unarmed combat. Also experienced in mask building and performance.

Other Experience and Skills

Co-founder and Artistic Director of The Kelman Group.

Experience of producing and managing a range of Arts Projects. Has been commissioned on many occasions to devise and script performances.

Co-founder and manager of Lawrence Batley Theatre Youth Theatre, teaching and directing all ages from 5-20 over a six year period.

Languages: conversational German, basic French and British Sign Language level 1.

Full, clean, driving licence.

Contact : Taru Sinclair

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